

PgCert Academic Practice in Art, Design and Communication

Action Research Project Ethical Enquiry Form

Participant name: ____Andrew Goldberg____

Cohort: 4

Tutor name: Lindsay Jordan

<p>1. What is your research question?</p> <p>How do the acting students we are currently attracting to the Acting and Performance course at Wimbledon understand “the industry” and how do their career aspirations intersect with that understanding?</p>
<p>2. Who will be providing you with information to help you answer your question, and how will you approach and/or select them?</p> <p>Students at UAL. I will offer an extra-curricular “career professionalization” workshop on one (or two?) Wednesday afternoons and inviting second year acting students to volunteer.</p>
<p>3. What will you be asking participants to do?</p> <ul style="list-style-type: none"> • Take part in a 1.5 hour workshop on envisioning their future career • Consent to their participation being observed and documented • Complete a questionnaire before/after the workshop (tbd)
<p>4. How will you get informed consent from these participants?</p> <p>My initial email invitation will frame the workshop as part of my research for PgCert and make clear that participation is voluntary. Once students sign up, I will email them a consent form in advance describing the purpose of the research, informing them of how I will assure anonymity going forward, the process by which they may withdraw consent (up to and including during the workshop itself). While I will record the session for my data collection purposes, I do not envision sharing this documentation (which will a single camera from far away so unlikely to yield video of a quality worth sharing anyway). I will ask students to draw or write in creative ways and will collect this but anonymize the results should I use them in a public forum.</p>
<p>5. What potential risks to the interests of participants do you foresee and what steps will you take to minimise those risks? A participant’s interests include their physical and psychological wellbeing; their commercial interests; and their rights of privacy and reputation.</p> <p>There are minimal risks associated with this workshop which is designed to empower the students to envision their future and help them figure out some practical steps towards achieving those goals. That said, there is a degree of vulnerability and exposure in expressing any desire or fantasy. I will apply the same standards I do to my teaching of acting which also requires students to be vulnerable, by being attentive and sensitive to the needs of individual students and always making the sharing to the group component of the exercise optional.</p>

<p>6. What potential risks to yourself as the practitioner do you foresee and what steps will you take to minimise those risks?</p> <p>I do not foresee any risks.</p>
<p>7. Does your project involve children or vulnerable adults e.g. a person with a learning disability?</p> <p>YES. A number of our students have learning disabilities. I plan to provide a number of avenues of creative response from drawing, to writing, to acting. Students may also use their own digital devices if they prefer.</p>
<p>8. How will you store the information you gather from participants?</p> <p>You will need to think about how you store the information you collect from/about them, especially if you have offered your participants anonymity. You should also consider how long you will retain it for.</p> <ul style="list-style-type: none"> • I will ask students not to identify themselves on any of the written materials generated from the study. I will digitally scan the documents and destroy the originals, and will then keep the digital copies on my University computer. • I will keep the video documentation of the workshop on my UAL computer until the completion of the project and then delete the file.
<p>I confirm my responsibility to deliver the project in accordance with the Code of Practice on Research Ethics of the University of the Arts London (the University). In signing this form I am also confirming that:</p> <p>a) The form is accurate to the best of my knowledge and belief. b) I understand and accept that the ethical propriety of this project may be monitored by the relevant College Research body and/or the University's Research Ethics Sub-Committee.</p> <p>Signed: <u>Andrew Goldberg</u> Date: <u>30 October 2023</u></p>
<p>I support this project and have reviewed it with the participant:</p> <p>Signed: _____ Date: _____</p>